GEMS OF THE MONTH
April ’05
Some book you may dip in, others you may read, But Gems of the Month, you will savour & cherish.

Thousand of books are published every month. While some make it into the Bestsellers charts and become the most buzzed-about books of the year, a handful aren ’t that lucky. They are likely be shelved, hidden among the masses until someone bestows attention upon them. Sadly, among these books, many are true gems waiting to be delivered. Readers are bound to be in awe of their quality and the magic with which their words incite. Gems of the Month is thus a campaign to introduce to readers, books that command respect but are overlooked. While introducing new gems for you to look out for, it also brings out old gems that are awe-inspiring. Rediscover the joy of reading!
Buy books online at www.kinokuniya.com

Greetings !!!
Here it is, almost the time for all to sit for their examinations, we would like to take this opportunity to wish our students all the best and good luck. Finally, we invite you all to share your thoughts on how we can serve you best in the future.

To be kept informed of current developments and services in our library, we encourage you to make frequent use of our library’s homepage as it serves as the gateway to an array of library information resources, services, online databases, and newsletter updates from the general to the specific.

SCIENCE ARENA, a value added resource centre that aims to build a scientific community. With as long & prestigious reputation in Scientific Publishing following the launch of Philosophical Magazine in 1798, Taylor & Francis have created this varied Arena providing information about books, journals and electronic publishing from Taylor & Francis Group, as well as many useful scientific related resources.

Among the features on Arena are:
1) Profile
2) Conference Date
3) SARA—Scholarly Articles Research Alerting
4) Sample Journals (Provide free access to a range of articles from a selection of the scientific journals. These sample articles are linked to a selection of relevant reading articles from Taylor & Francis Group.
5) Special Offer

Note : In order to get the sample journals, you must registered and logged in as an individual user. It is simple and free & will allow you to take advantage of many of the additional features of this site !
Inspired 3D Short Film Production by Jeremy Cantor & Pepe Valencia

In animation, anything is possible! This book covers every aspect of the short-film production pipeline, demonstrating each concept and technique through a combination of general theories, examples, exercises, case studies, and interviews with short-film directors and industry specialists. Full of amazing imagery and one-of-a-kind content, this is a must-read book for current and future animated filmmakers. (Call No.: 791.43023 / CAN)

Adobe Photoshop CS: Design Professional by Elizabeth Eisner Reding

Revised to include Adobe's newest features, Photoshop CS includes full-coverage of basic to advanced skills including the enhanced File Browser, the Filter Gallery, improved layer sets, layer comps, text on a path and the Match Color Command. (Call No.: 006.6865 / RED)

Foundations of 3ds Max 6 by Aaron Ross

This book provides readers with the conceptual tools they need to begin careers as successful computer graphics artists using the most popular, high-end 3D animation package available today. Carefully planned tutorial exercises are the basis for getting readers quickly up to speed in a 3D environment. This book does function as a set of directed exercises that build upon one another in an order that is both logical and intuitive and is designed with the needs of the beginner in mind. (Call No.: 006.696 / ROS)

BOOKS REVIEW FOR MULTIMEDIA

Exploring Digital Video by Lisa Rysinger

In this compact, hands-on book explores the fundamental concepts of DV technology. It also provides a comprehensive and highly practical grasp of the art and techniques of DV technology. Comprehensive coverage explores must-know topics ranging from how to configure a digital computer editing station and how to resize photographs for digital video to how to connect DV equipment. Readers learn how to incorporate titles, graphics, and audio into their digital videos and get an insider's advice on evaluating and purchasing digital cameras and equipment and of what it means to be a successful DV professional today. (Call No.: 006.696 / RYS)

Cartoon Animation by Preston Blair

The one-source book that cartoon animation enthusiasts have been waiting for! In this comprehensive, definitive book, acclaimed cartoon animator Preston Blair share his vast practical knowledge to explain and demonstrate the magic of cartoon animation as well as many of his extraordinary techniques. He shows you how to develop a cartoon character's shape, personality, features, and mannerisms, how to create movements such as walking, running, stretching and dancing; and how to construct dialogue and coordinate it with movement. (Call No.: 741.58 / BLA)

The Animator's Workbook by Tony White

The book offers a complete course on the principles and techniques of drawn animation. Stressing that animation is a subtle and exacting art from which breathes life into inanimate drawings, Tony White, an award-winning animator, covers every aspect of the process. He provides technical information and explains easy-to-follow text and step-by-step illustrations, how to capture, movement, expression and emotion. He shows you how to convincingly animate birds and animals and explores special effects—wind, water, fire and solid objects—that can add realism, drama and atmosphere to animation. "The Animator's Workbook" takes the mystery out of the animation process and provides sound, reliable guidance and information. (Call No.: 741.58 / WHI)