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APA Style 7th Edition formatting and style guide

Reference List – Audiovisual Media

[Film/TV series/Webinar/Music Album/Artwork/Map/PowerPoint slides or Lecture
Notes etc.]

<http://www.swinburne.edu.my/library>

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3.0 AUDIOVISUAL MEDIA

Audiovisual media may have both visual and audio components (e.g., films, TV shows, YouTube videos), audio components only (e.g., music, speech recordings), or visual components only (e.g., artwork, PowerPoint slides, photographs). The reference examples that follow are divided into those categories as an aid to readers of this manual; however, they follow the same formats, so the guidance is presented together here.

The formats for audiovisual references follow a pattern based on whether the work **stands alone** (e.g., films, whole TV series, podcasts, webinars, music albums, artwork, YouTube videos) or is part of a **greater whole** (e.g., TV series, episodes, podcast episodes, songs from a music album).

The author of an individual work is determined by media type as shown below:

Media type	Include as the author
Film	Director
TV series	Executive producer(s)
TV series episode	Writer and director of episode
Podcast	Host or executive producer
Podcast episode	Host of episode
Webinar	Instructor
Classical music album or song	Composer
Modern music album or song	Recording artist
Artwork	Artist
Online streaming video	Person or group who uploaded the video
Photograph	Photographer

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AUDIOVISUAL MEDIA THAT STAND ALONE TEMPLATE (Films, whole TV series, podcasts, webinars, music albums, artwork, YouTube videos)				
Author	Date	Title	Source	
			Publisher	URL
Director, D. D. (Director).	(Year).	<i>Title of work</i> [Description].	Production Company.	https://xxxxx
Producer, P. P. (Executive Producer).	(Year-present).		Label. (Original work published year)	
Host, H. H. (Host).	(Year-Year).			
Artist, A. A.	(Year- Month Date).		Museum Name, Museum Location.	
Uploader, U. U.			Department Name, University Name.	

AUDIOVISUAL MEDIA THAT ARE PART OF A GREATER WHOLE TEMPLATE (TV series, episodes, podcast episodes, songs from a music album)				
Author	Date	Title	Source	
			Publisher	URL
Writer, W. W. (Writer), & Director, D. D. (Director).	(Year).	Title of episode (Season No., Episode No.) [Description].	In P. P. Producer (Executive Producer), <i>Title of TV series</i> . Production company.	https://xxxxx
Host, H. H. (Host).	(Year, Month Date).	Title of song [Description].	In <i>Title of podcast</i> . Production company.	
Producer, P. P. (Producer).			On <i>Title of album</i> . Label.	
Composer, C. C,				

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Artist, A. A.				
AUDIOVISUAL MEDIA				
INFORMATION SOURCE	TEMPLATE		EXAMPLES	
	References		References	
3.1 Audiovisual Works				
1. Film or video	Director, D. D. (Director). (Year). <i>Title of work</i> [Description]. Production Company. https://xxxxx *The director should be credited as the author of a film. However, if the director is unknown, someone in a similar role can be credited instead to aid readers in retrieving the work; the description of role in this case matches what is on the work and is flexible. *It is not necessary to specify how you watched a film. However, the format or other descriptive information may be included-within the square bracket, following the word "Film" and a semi-colon-when you need to specify the version used.		Forman, M. (Director). (1975). <i>One flew over the cuckoo's nest</i> [Film]. United Artists. Fosha, D. (Guest Expert), & Levenson, H. (Host). (2017). <i>Accelerated experiential dynamic psychotherapy (AEDP) supervision</i> [Film; educational DVD]. American Psychological Association. https://www.apa.org/pubs/videos/4310958.aspx Jackson, P. (Director). (2001). <i>The lord of the rings: The fellowship of the ring</i> [Film; four-disc special extended ed. On DVD]. WingNut Films; The Saul Zaentz Company.	
2. Film or video in another language	Director, D. D. (Director). (Year). <i>Title of work</i> [Translation of title] [Description]. Production Company. https://xxxxx		Malle, L. (Director). (1987). <i>Au revoir les enfants</i> [Goodbye children] [Film]. Nouvelles Éditions de Films.	

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3. TV series	Producer, P. P. (Executive Producer). (2013-2019). <i>Title of work</i> [Description]. Production Company. *When the series spans multiple years, separate the years with an en dash. If the series is still airing, replace the second year with the word "present": (2015-present).	Simon, D., Colesberry, R. F., & Kostroff Noble, N. (Executive Producers). (2002-2008). <i>The wire</i> [TV series]. Blown Deadline Productions; HBO.
4. TV series episode or webisode	Writer, W. W. (Writer), & Director, D. D. (Director). (Year, Month Date). <i>Title of episode</i> (Season No., Episode No.) [Description]. In P. P. Producer (Executive Producer), <i>Title of TV series</i>. Production company. *Include writer(s) and the director for the episode. Include the contributor roles in parentheses after each contributor's name. Other than "Writer", "Director", and "Executive Director", other role descriptions might also be used.	Barris, K. (Writer & Director). (2017, January 11). Lemons (Season 3, Episode 12) [TV series episode]. In K. Barris, J. Groff, A. Anderson, E. B. Dobbins, L. Fishburne, & H. Sugland (Executive Producers), <i>Black-ish</i>. Wilmore Films; Artists First; Cinema Gypsy Productions; ABC Studios. Oakley, B. (Writer), Weinstein, J. (Writer), & Lynch, J. (Director). (1995, May 21). Who shot Mr. Burns? In D. Mirkin, J. L. Brooks, M. Groening, & S. Simon (Executive Producers), <i>The Simpsons</i>. Gracie Films; Twentieth Century Fox Film Corporation.
5. TED Talk	Author, A. A. (Year, Month Date). <i>Title of work</i> [Description]. Production Company. https://xxxxx *When the TED Talk comes from TED's website (as with the Giertz example), use the name of the speaker as the author.	Giertz, S. (2018, April). <i>Why you should make useless things</i> [Video]. TED Conferences. https://www.ted.com/talks/simone_giertz_why_you_should_make_useless_things

	*When the TED Talk is on YouTube, list the owner of the YouTube account as the author to aid in retrieval.	TED. (2012, March 16). <i>Brene Brown: Listening to shame</i> [Video]. YouTube. https://www.youtube.com/watch?v=psN1DORYYV0
6. Webinar, recorded *Use this format only for recorded, retrievable webinars. *Cite unrecorded webinars as personal communications.	Instructor, I. I. (Year). <i>Title of work</i> [Description]. Production Company. https://xxxxx	Goldberg, J. F. (2018). <i>Evaluating adverse drug effects</i> [Webinar]. American Psychiatric Association. https://education.psychiatry.org/Users/ProductDetails.aspx?ActivityID=6172
7. YouTube video or other streaming video	Uploader, U. U. [Username] (Year, Month Date). <i>Title of work</i> [Description]. Production Company. https://xxxxx *The person or group who uploaded the video is credited as the author for retrievability, even if they did not create the work. Note the contributions of others who appear in the video in the text narrative if desired. *If both an author's username and real name are known, provide the real name followed by username in square brackets. *When the @ symbol is part of a username, include that symbol.	Cutts, S. (2017, November 24). <i>Happiness</i> [Video]. Vimeo. https://vimeo.com/244405542 Fogarty, M. [Grammar Girl]. (2016, September 30). <i>How to diagram a sentence (absolute basics)</i> [Video]. YouTube. https://youtu.be/deiEY5Yq1ql

AUDIOVISUAL MEDIA		
INFORMATION SOURCE	TEMPLATE	EXAMPLES
	References	References
3.2 Audio Works		
8. Music album	Artist, A. A. (Year). <i>Title of work</i> [Description]. Label. (Original work published year) *For a recording of a classical work, provide the composer as the author, and note (in square brackets) following the title and individual or group who recorded the version you used, and then provide the year of original composition in parentheses at the end of the reference. *For all other recordings, provide the name of the recording artist or group as the author. *Include a URL in the reference if that location is the only means of retrieval (e.g., artists who provide music in only one location, such as SoundCloud or their website).	Bach, J. S. (2010). <i>The Brandenburg concertos: Concertos BWV 1043 & 1060</i> [Album recorded by Academy of St Martin in the Fields]. Decca. (Original work published 1721) Bowie, D. (2016). <i>Blackstar</i> [Album]. Columbia.
9. Single song or track	Artist, A. A. (Year). <i>Title of song</i> [Description]. On <i>Title of album</i>. Label 1; Label 2. https://xxxx	Beethoven, L. van. (2012). <i>Symphony No. 3 in E-flat major</i> [Song recorded by Staatskapelle Dresden]. On <i>Beethoven: Complete symphonies</i>. Brilliant Classics. (Original work published 1804) Beyoncé. (2016). <i>Formation</i> [Song]. On <i>Lemonade</i>. Parkwood; Columbia.

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10. Podcast	Host, H. H. (Host). (Year-present). <i>Title of work</i> [Description]. Label. https://xxxxx *List the host of the podcast as the author. Alternatively, provide the executive producers, if known. In either case, include their role in parentheses. *Specify the type of podcast (audio or video) in square brackets.	Vedantam, S. (Host). (2015-present). <i>Hidden brain</i> [Audio podcast]. NPR. https://www.npr.org/series/423302056/hidden-brain
11. Podcast episode	Host, H. H. (Host). (Year, Month Date). <i>Title of episode</i> (Season No., Episode No.) [Description]. In <i>Title of podcast</i>. Production company. https://xxxxx	Glass, I. (Host). (2011, August 12). Amusement park (No. 443) [Audio podcast episode]. In <i>This American life</i>. WBEZ Chicago. https://www.thisamericanlife.org/radio-archives/episode/443/amusement-park
12. Radio interview recording in a digital archive	Interviewee, I. I. (Year, Month Date). <i>Title of work</i> [Description] Production company 1; Production company 2. https://xxxxx *For interviews that are housed in digital or physical archives (whether in audio or audiovisual form), credit the interviewee as the author.	De Beauvoir, S. (1960, May 4). <i>Simone de Beauvoir discusses the art of writing</i> [Interview]. Studs Terkel Radio Archive; The Chicago History Museum. https://studsterkel.wfmt.com/programs/simone-de-beauvoir-discusses-art-writing

13. Speech audio recording	Artist, A. A. (Year, Month Date). <i>Title of work</i> [Description]. Production company. https://xxxxx	King, M. L., Jr. (1963, August 28). <i>I have a dream</i> [Speech audio recording]. American Rhetoric. https://www.americanrhetoric.com/speeches/mlkihaveadrem.htm
14. Speech transcript	Speaker, I.I. (Year). <i>Title of speech</i> [Speech transcript]. Website or Platform Name. https://xxxxx *If the transcript and original work were published in different years (e.g., in the transcript of an old speech, as shown in the example), provide the year of transcript in the main date element of the reference and the year of the original work in parentheses at the end of reference.	Bryan, W. J. (2010). <i>Against imperialism</i> [Speech transcript]. American Rhetoric. https://www.americanrhetoric.com/speeches/wjbryanimperialism.htm (Original work published 1900)

AUDIOVISUAL MEDIA		
INFORMATION SOURCE	TEMPLATE	EXAMPLES
	References	References
3.3 Visual Works		
15. Artwork in a museum or on a museum website *Use this format to cite all types of museum artwork, including paintings, sculptures, photographs, prints, drawings, and installations	Artist, A. A. (Year-Year). <i>Title of work</i> [Description]. Museum Name, Museum Location. https://xxxxx *Always include a description of the medium or format in square brackets after the title.	Delacroix, E. (1826-1827). <i>Faust attempts to seduce Marguerite</i> [Lithograph]. The Louvre, Paris, France. Wood, G. (1930). <i>American gothic</i> [Painting]. Art Institute of Chicago, Chicago, IL, United States. https://www.artic.edu/aic/collections/artwork/6565

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	*For untitled art, include a description in square brackets in place of a title.	
16. Clip art or stock image *Use this format to cite (but not reproduce) most clip art or stock images. To reproduce clip art or stock images, permission and/or a copyright attribution may be necessary in addition to the reference.	Artist, A. A. (Year). <i>Title of work</i> [Description]. Production Company. https://xxxxx *No citation, permission, or copyright attribution is necessary for clip art from programs like Microsoft Word or PowerPoint.	GDJ. (2018). <i>Neural network deep learning prismatic</i> [Clip art]. Openclipart. https://openclipart.org/detail/309343/neural-network-deep-learning-prismatic
17. Infographic *Use this format to cite (but not reproduce) an infographic. To reproduce infographic, permission and/or a copyright attribution may be necessary in addition to the reference.	Artist, A. A. & Artist, B. B. (Year). <i>Title of work</i> [Description]. Production Company. https://xxxxx	Rossman, J., & Palmer, R. (2015). <i>Sorting through our space junk</i> [Infographic]. World Science Festival. https://www.worldsciencefestival.com/2015/11/space-junk-infographic/
18. Map	Author, A. A. (Year). <i>Title of work</i> [Description]. Production Company. https://xxxxx Author, A. A. (Year). [Description]. Retrieved Month Date, Year, from https://xxxxx	Cable, D. (2013). <i>The racial dot map</i> [Map]. University of Virginia, Weldon Cooper Center for Public Service. https://demographics.coopercenter.org/Racial-Dot-Map Google. (n.d.). [Google Maps directions for driving from Kuching International Airport, to Swinburne University of Technology]

	*Because dynamically created maps (e.g., Google Maps) do not have a title, describe the map in square brackets, and include retrieval date.	Sarawak]. Retrieved November 22, 2023, from https://www.google.com/maps
19. Photograph	Author, A. A. (Year). <i>Title of work</i> [Description]. Production Company. https://xxxxx *The source is the name of the site from which the photograph was retrieved. *For an untitled photograph, include a description in square brackets in place of a title.	Richardson, J. (2011). <i>Sunflowers and smoke</i> [Photograph]. National Geographic. https://www.nationalgeographic.com/photography/article/color-explosion-photos-nat-geo-archives-june-pod Rinaldi, J. (2016). [Photograph series of a boy who finds his footing after abuse by those he trusted]. The Pulitzer Prizes. https://www.pulitzer.org/winners/jessica-rinaldi
20. PowerPoint slides or lecture notes	Author, A. A. & Author, B. B. (Year, Month Date). <i>Title of work</i> [Description]. Department Name, University Name. https://xxxxx *If the slides come from a classroom website, learning management system (e.g., Canvas, Blackboard), or company intranet and you are writing for an audience with access to that resource, provide the name of the site and its URL (use the login page URL for sites requiring login).	Jayamani, E. (2023, October 18). [Lecture notes on resource allocation]. School of Engineering and Science, Swinburne University of Technology Sarawak. https://swinburnesarawak.instructure.com/courses Housand, B. (2016). <i>Game on! Integrating games and simulations in the classroom</i> [PowerPoint slides]. SlideShare. https://www.slideshare.net/brianhousand/game-on-iagc-2016/ Choo, C.H. (2023). Academic Writing Style [PowerPoint slides]. Canvas@SwinburneSarawak. https://swinburnesarawak.instructure.com/courses/DBC111